

Shelley Hall Fine Art Moves to New Print Workshop



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Shelley Hall of Shelley Hall Fine Art is moving her offices and collaborating with Master Printmaker Pat Clark in the new state of the art Print Workshop called A6. For the first time in Central Oregon there will be a Print Workshop dedicated to art of the print, a place where artists can gather in the latest print making technology combined with contemporary décor and exhibition space to create *Original Hand Pulled Prints*.

Like its long established predecessor, Crown Point Press in San Francisco, started by printmaker Kathan Brown in 1962, Clark brings her passion for the medium to help educate, inspire and uplift artists, teachers, collectors and dealers. "We need to keep this art form alive," says Shelley Hall, an accredited member of the International Society of Appraisers. "These original prints have a long and impressive history and have inspired great art throughout the centuries.

Hall has been in the art business since 1994 and is a professional artist herself. Having worked in galleries and museums and also owning her own contemporary art gallery, she now works full time as a professional art appraiser and private dealer as well as concentrating on her own art career as a painter.

Hall and Clark both thought it would

of the great secrets of art collecting," says Hall. "Beginning and established collectors can cultivate a very solid collection of original artwork for a fraction of the cost of a painting. We are all very excited about the possibilities of this new venture and are so fortunate to have a master printmaker and educator like Pat Clark."

Hall will have her office on-site at the facility, and will be able to show her clients first hand the different print techniques and works on paper.

Clark is the former dean of the printmaking department at Long Beach State University. Having run professional print workshops in the past, she also started her own atelier called "Atelier 6." After retiring from academia with over 30 years experience, Clark chose to bring her passion for original prints to Bend. She loves to teach and to share her passion and decided to call the new venture A6.

Hall meanwhile has a solo show of her own artwork at the Thomasville Cultural Center in Thomasville, Georgia. She will also teach a painting workshop while in Georgia for the exhibition. "I am excited to focus more on my own work again and not having the gallery allows me the freedom to do that," says Hall, who has been exhibiting and selling her work through galleries, art consultants and non-profit exhibition spaces since 1993.

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